

MPMF.10

MIDPOINT MUSIC FESTIVAL CINCINNATI SEPTEMBER 23-25

For Immediate Release

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Shhh...Listen Up...The Library Rocks MidPoint! MidPoint Music Festival welcomes free family programming at Downtown library

CINCINNATI, Ohio (August 25, 2010) – Oh, don't worry about being shhhd by a librarian. That live music you're hearing is all part of the plan, so join in the fun. The Public Library of Cincinnati and Hamilton County is partnering with MidPoint Music Festival to present festival-related programming sure to interest local music fans.

All three days of MidPoint, September 23–25, you can visit the Main Library in the heart of the festival to catch bands, see music-centric photography, and on the final day, catch a film festival based around Cincinnati music. Those who think of MidPoint as only being for late night barrooms may ask, why the library?

"We're geared for nightlife, but we hear from folks wanting to experience the festival during the daytime," said Dan McCabe, the festival's executive producer. "The library has done a great job creating compelling programs we're lucky enough to offer for free. Anyone can enjoy this, but especially parents who don't normally get out to see live bands...this is your chance to bring your kids out, hear some music, and not be in a late-night bar."

Discover bands on the side

Find great MidPoint artists performing just outside the Main Library, located at 800 Vine Street, on their brick-terraced plaza. All showcases, scheduled daily at noon and 4 p.m., are free to attend.

	Thursday 9/23	Friday 9/24	Saturday 9/25
12 p.m.	Magnolia Mountain	The Young Republic w/ Adrien & the Fine Print	The Coppertone
4 p.m.	The Bears of Blue River	Tobie Milford	The Trouble with Boys

This is an all-ages stage. Teens and tweens may be particularly interested in Saturday's act, The Trouble with Boys, from Louisville. This punk/pop quartet, ages ranging 13–15, played last year's festival with an energetic show receiving rave reviews.

Discover what's on view

The exhibition *Where the Kids are Goin' Tonite: Music Photography* by John Curley, David Garza, and Michael Wilson will be on display in the atrium on the first floor in the south building. Three local photographers present selected works from their collections of Cincinnati musicians such as Magnolia Mountain, The Greenhornes, and Wussy, as well as visitors to the Queen City like Henry Rollins, Lyle Lovett, and Sleater-Kinney.

The public is invited to attend the exhibition opening Wednesday, September 15, 5–7 p.m. hosted by Mr. Rhythm Man of 89.7 FM WNKU. Curley, Garza, and Wilson should be on hand to talk about their work and there will be giveaways, including a chance to win passes to Midpoint Music Festival. The exhibition will be on view through October 8.

Discover what's on film

While MidPoint usually focuses on the here and now, the Library's Real to Reel Documentary Series will present a special screening of documentaries highlighting Cincinnati's music past. This group of rarely screened works should be a treat for anyone who loves music and history.

The series kicks off at 1:30 p.m. with *Midsummer Rock*, a 1970 WLWT-produced documentary of the Cincinnati Summer Pop Festival featuring some of the first filmed performances of Alice Cooper, Iggy Pop, Grand Funk, as well as rare footage of Steve Winwood's Traffic. At 3 p.m. *Philip Paul: Keeping the Beat* honors the career of the former house drummer at King Records, who still plays weekly at age 85. Next at 3:30 p.m. take a closer look at *The Historic Southgate House*, one of the region's storied music venues. And finally at 4 p.m. follow one of Cincinnati's best-known bands on their 1993 European tour in *Ladies and Gentlemen: The Afghan Whigs*. The filmmakers will be on hand to introduce each work in the Library's tower room.

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MIDPOINT MUSIC FESTIVAL CINCINNATI SEPTEMBER 23-25

MidPoint Music Festival programming at the Main Library

800 Vine Street, Cincinnati, OH 45202. For more information, call 513.369.6919

MUSIC

FREE live performances at the Main Library Vine Street Plaza across from the Garfield Suites Hotel

Thursday, September 23

12 p.m. Magnolia Mountain, Cincinnati, OH
4 p.m. The Bears of Blue River, Chicago, IL

Friday, September 24

12 p.m. The Young Republic with Adrien & the Fine Print, Nashville, TN
4 p.m. Tobie Milford, Scottsdale, AZ

Saturday, September 25

12 p.m. The Coppertone, Ontario, Canada
4 p.m. The Trouble with Boys, Louisville, KY



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ART

Where the Kids are Goin' Tonite: Music Photography by John Curley, David Garza, and Michael Wilson
Exhibition opening, September 15, 2010, 5-7 p.m., FREE, Hosted by WNKU's Mr. Rhythm Man
First floor atrium in the south building. The exhibition will run through October 8.

John Curley is the owner/operator of Ultrasuede Studios and a bass player in the band Fists of Love. He may be best known as a member of Cincinnati rock legends The Afghan Whigs, however before that he trained and worked professionally as a photographer. Photography remains a personal passion, which he enjoys as often as possible.

David Garza runs Tokyo Rose Records and is the author of *iLove/Where the Kids are Goin' Tonite*, a 2005 photography book of Cincinnati musicians featuring his work along with other photographers. Between 2001-2005 he actively captured the region's art and music events on film. His images have made their way to the covers of several CDs and records and can also be found gracing the walls of the historic Southgate House in Newport, KY.

Michael Wilson was born in 1959 in Cincinnati, Ohio and has never moved away. Discovering a love of photography in college he started to make pictures in earnest and eventually began work as a freelance photographer in 1987. His work in the music industry is the most recognizable face of his work. Among the artists Michael has photographed are: Lyle Lovett, B.B. King, Waylon Jennings, Randy Newman, Emmylou Harris, Bill Frisell, David Byrne, Philip Glass, Dawn Upshaw and Doc Watson.

FILM

Real to Reel Documentary Series in the Tower Room

1:30 p.m. **Midsummer Rock (1 hour 15 min), Executive Producer: Bill Spiegel**

In 1970 Cincinnati hosted the Summer Pop Festival. WLWT documented it for national broadcast. The result was historic (and in some cases career changing) footage of Alice Cooper, Iggy Pop, Grand Funk, as well as rare footage of Traffic and Mountain.

3:00 p.m. **Philip Paul: Keeping the Beat (15 min), Think TV Producer: Mary Anne Kirk**

King Records drummer Philip Paul, the 2009 recipient of the Ohio Heritage Fellowship for Performing Arts, played on some of the greatest, most important records ever made—including "Fever" by Little Willie John, "Hideaway" by Freddie King, "Soft" by Tiny Bradshaw and "The Twist" by Hank Ballard.

3:30 p.m. **The Historic Southgate House (28 min), NorseMedia at Northern Kentucky University**

A collection of interviews with anecdotes on the Newport, Kentucky mansion known for the Tommy Gun and live music.

4:00 p.m. **Ladies and Gentlemen: The Afghan Whigs (1 hour 28 min), Director: Steve Girton**

Cincinnati's Afghan Whigs released the album *Gentlemen* in 1993 to worldwide acclaim. Steve Girton toured with the band and captured moments both public and private.



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